

**DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES
COCHIN UNIVERSITY OF SCIENCE AND TECHNOLOGY
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List of Faculty members:

1. Dr. Brinda Bala Sreenivasan, MA, PhD

Dr. Brinda Bala Sreenivasan is Assistant Professor and Head of the Department of English and Foreign Languages, Cochin University of Science and Technology, Kochi, Kerala. She took to poetry from an early age and has published her works in journals and magazines. She has compiled and edited academic publications such as *Creativity in the Era of Globalization* (2013), *Distant Thunder: Voice of the Silenced* (2014), *Verbal to Visual: The Aesthetic Semiotics of Classics as Movies* (2016) and *English as a Corporate Communication Medium* (2017). *A Handful of Pearls* is her first collection of poems, for which she won a certificate of Excellence in the Best Poetry Book Award Contest 2021 by Asian Literary Society. She has also been awarded certificate of appreciation in 2020 by Kavya Koumudi in collaboration with Telangana Sahitya Academy. She lives in Kochi, Kerala.



Areas of interest: Postcolonial Studies, Globalization and Literature, Communicative English, Creative Writing

Books/Reports/Chapters/General articles etc by Dr. Brinda Bala.

Sl. No.	Title	Publisher	Year of Publication
1	Creativity in the Era of Globalization	Directorate of Public Relations and Publications for Department of English and Foreign Languages	2013
2	Ayyankali: The Voice of the Downtrodden (Article)	Bharatha Pathrika (ISSN 2277-5471) Page - 13	2014
3	Distant Thunder: Voice of the Silenced	Directorate of Public Relations and Publications for Department of English and Foreign Languages	2014
4	Verbal to Visual: The Aesthetic Semiotics of Classics as Movies	-do-	2016

5	English As a Corporate Communication Medium	Directorate of Public Relations and Publications for Department of English and Foreign Languages	2017
6	Enhancing English Communication Through Sitcoms and Movies	-do-	2017
7	Efflorescence 2018 (Poems) (An Anthology of Poems – Page 14)	Chennai Poet’s Circle, Chennai	2018
8	A Handful of Pearls (Poems) (ISBN 978-93-88332-49-1)	Directorate of Public Relations and Publications for Department of English and Foreign Languages	2018
9	Ruminations (Poems)		2020

Papers presented during the last five years by Dr. Brinda Bala Sreenivasan:

Name of the Seminar	Title of the Paper	Institute/Year
UGC National Seminar – Aspects of Globalization in Contemporary Literature	Story telling in the backdrop of Globalization: Ali Seth’s “The Wish-maker”.	Dept. of Culture and Heritage, CUSAT February 2010
UGC National Seminar Perspectives on Post Modernism	Elements of Post Modernism in the fiction of Marquez and M. Mukundan	Dept. of Culture and Heritage, CUSAT March 2008
UGC National Seminar on “Perspectives on Indian and Western Aesthetics”	The Aesthetics of Man-Woman Relationship in Literature	Dept. of Culture and Heritage, CUSAT March 2006
UGC National Seminar – Film, Culture and Heritage	“Graphics and Icons” A study on M. Mukundan’s “Daivathinte Vikruthikal”	Dept. of Culture and Heritage, CUSAT October 2006
UGC National Seminar on “Perspectives on Indian and Western Aesthetics”	The Aesthetics of Man-Woman Relationship in Literature	Dept. of Culture and Heritage, CUSAT March 2006